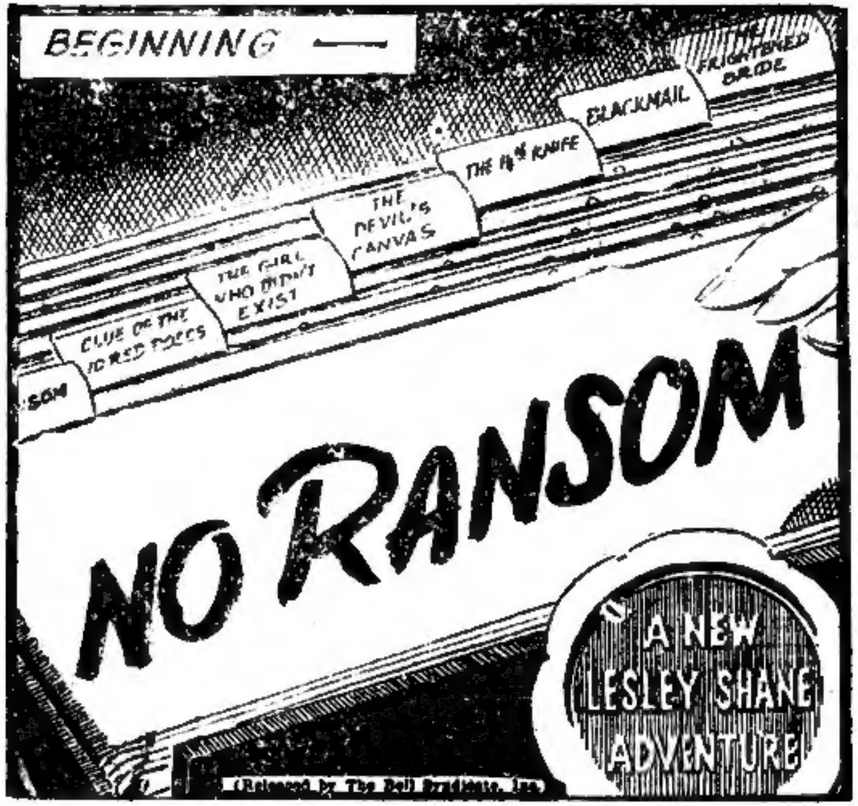
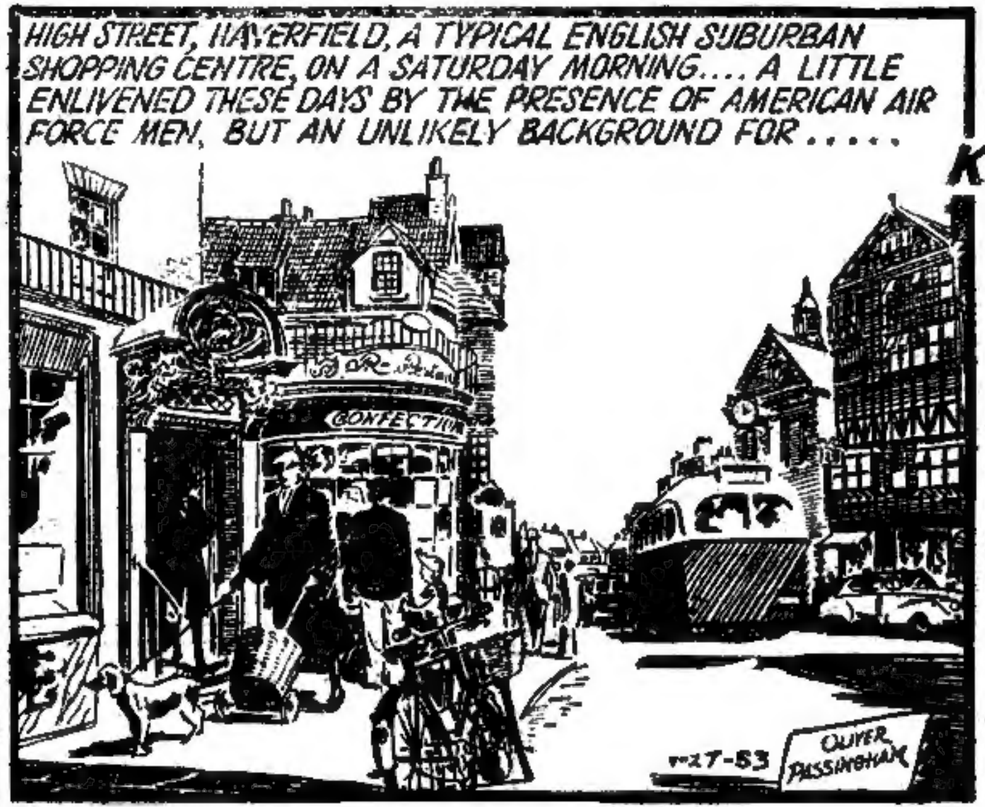
LESLEY SHANE




HIGH STREET, HAVERFIELD, A TYPICAL ENGLISH SUBURBAN SHOPPING CENTRE, ON A SATURDAY MORNING.... A LITTLE ENLIVENED THESE DAYS BY THE PRESENCE OF AMERICAN AIR FORCE MEN, BUT AN UNLIKELY BACKGROUND FOR.....
CONFECTION
27-53
OLIVER PASSINGHAM

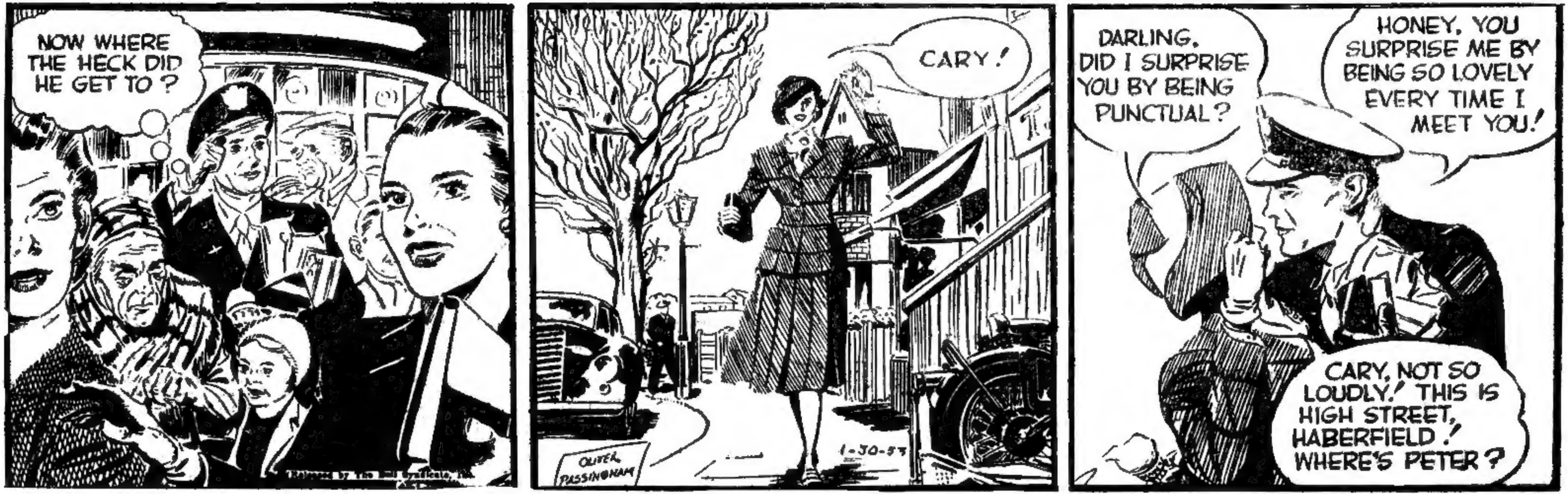
LESLEY SHANE

THAT'S THE YOUNG FELLOW WHO IS LIVING WITH HIS WIFE AND CHILD AT MRS. GREEN'S. ISN'T IT ?
STEPCHILD, MARTHA! OF COURSE THERE'S NOTHING AGAINST ONE OF OUR ENGLISH GIRLS MARRYING AN AMERICAN BOY — BUT THERE'S HER CHILD, YOU KNOW!
OLIVER PASSINGHAM
1-28-53
AND OF COURSE SHE GETS PLENTY OF NYLONS! AS FOR THE FOOD THEY HAVE — WELL, HARRIET TOLD ME . . . . .
THERE THEY ARE, PERKINS! PULL IN QUIETLY TO THE KERB BEHIND THEM!
VERY GOOD, M'LADY!
Released by the Bell Syndicate, Inc.

LESLEY SHANE

HOLD ON, SON.' I GUESS WE'LL GET SOME CANDY FOR YOUR MOM BEFORE WE TAKE HER TO THE MOVIE SHOW!
THERE YOU ARE, LIEUTENANT.' DON'T FORGET TO GIVE YOUR WIFE BACK HER RATION BOOK!
ICE CREA
THANKS.' AND I'LL TAKE ONE OF THOSE — WHAT DO YOU CALL 'EM? — CORNETS, FOR PETE!
Last Day Ration Period
PETER
1-29-53

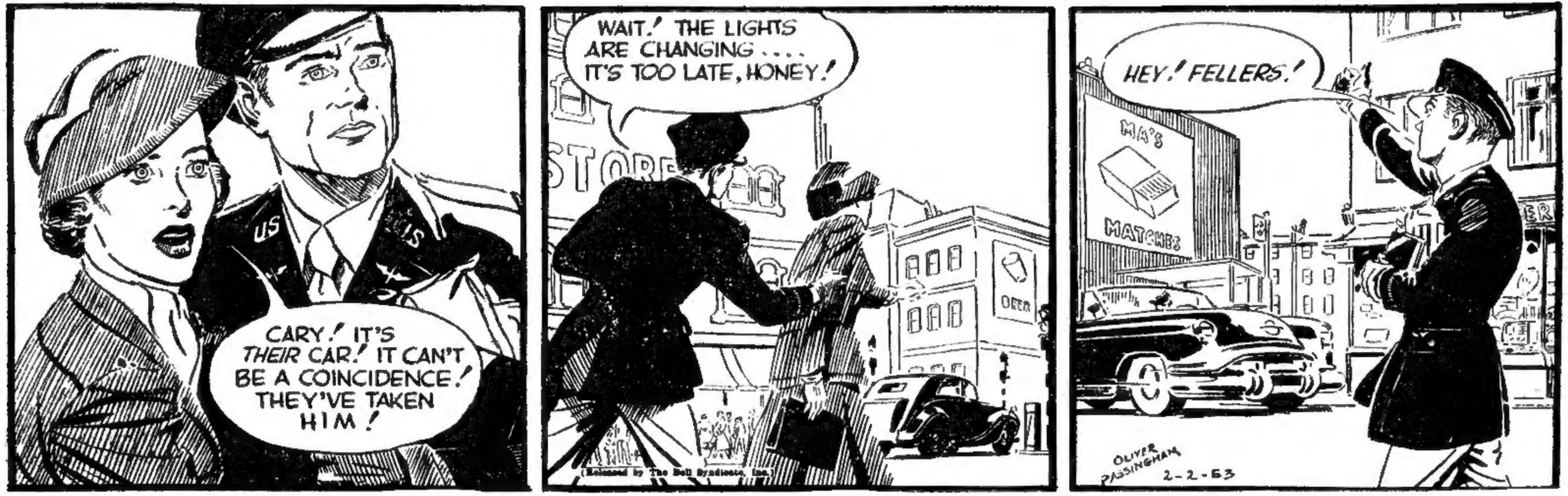
LESLEY SHANE


NOW WHERE THE HECK DID HE GET TO ?
CARY !
OLIVER PASSINGHAM
1-30-57
DARLING, DID I SURPRISE YOU BY BEING PUNCTUAL ?
HONEY, YOU SURPRISE ME BY BEING SO LOVELY EVERY TIME I MEET YOU!
CARY, NOT SO LOUDLY! THIS IS HIGH STREET, HABERFIELD ! WHERE'S PETER ?

LESLEY SHANE

WHERE'S PETER? I THOUGHT HE RAN ON TO MEET YOU!
OLIVER PASSINGHAM
I HAVEN'T SEEN HIM! CARY — YOU DIDN'T LEAVE HIM ALONE IN A BUSY STREET LIKE THIS...?
(Released by The Hall Syndicate, Inc.)
WHY.....! IT WAS THIS WAY — I WENT IN FOR SOME CANDY, AND WHEN I CAME OUT....
LOOK! THAT CAR!
1-31-53

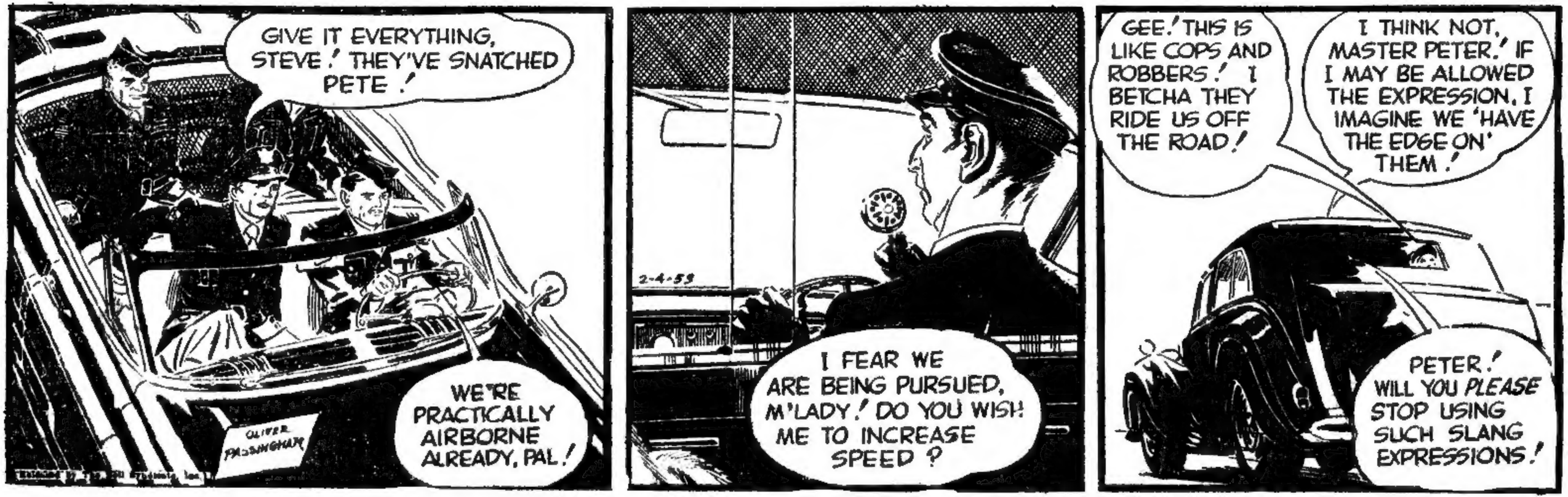
LESLEY SHANE



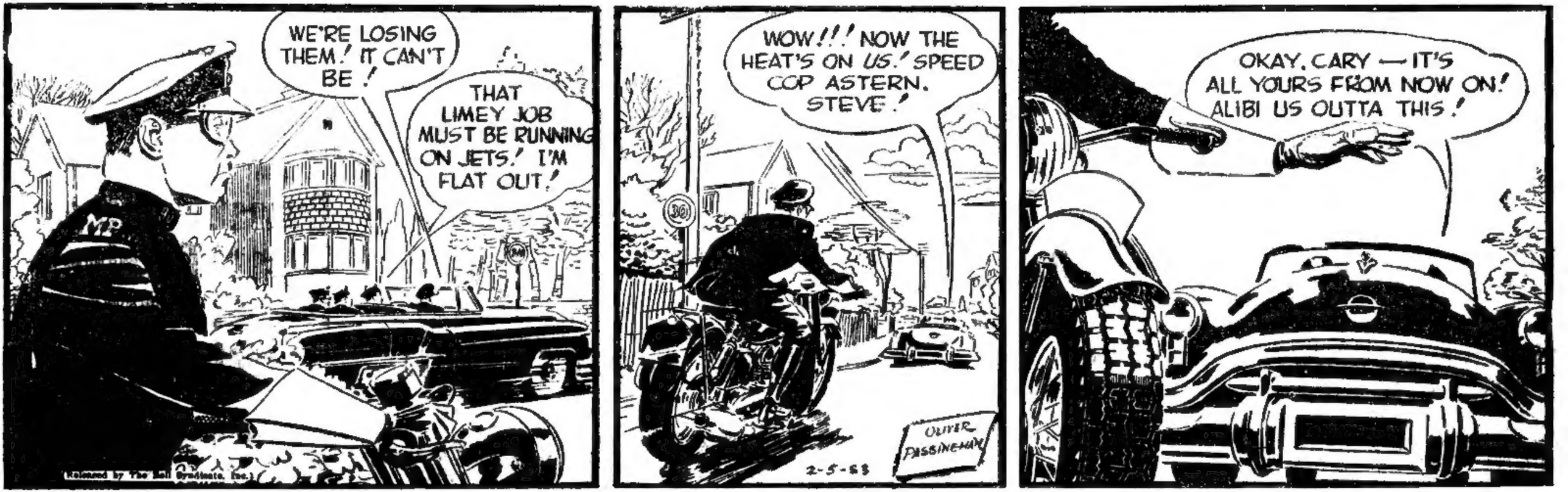
LESLEY SHANE

HI, CARY.! HELLO, MRS. WINGERT.! SAY— WHERE'S THE FIRE ?
(Released by The Bell Syndicate, Inc.)
STEVE — CAN YOU OVERHAUL THAT LIMOUSINE ?
CAN DO.! LOAD IN, CARY.!
BE BACK SOON, HONEY — WITH THE KID.!
OLIVER PASSINGHAM
2-3-53

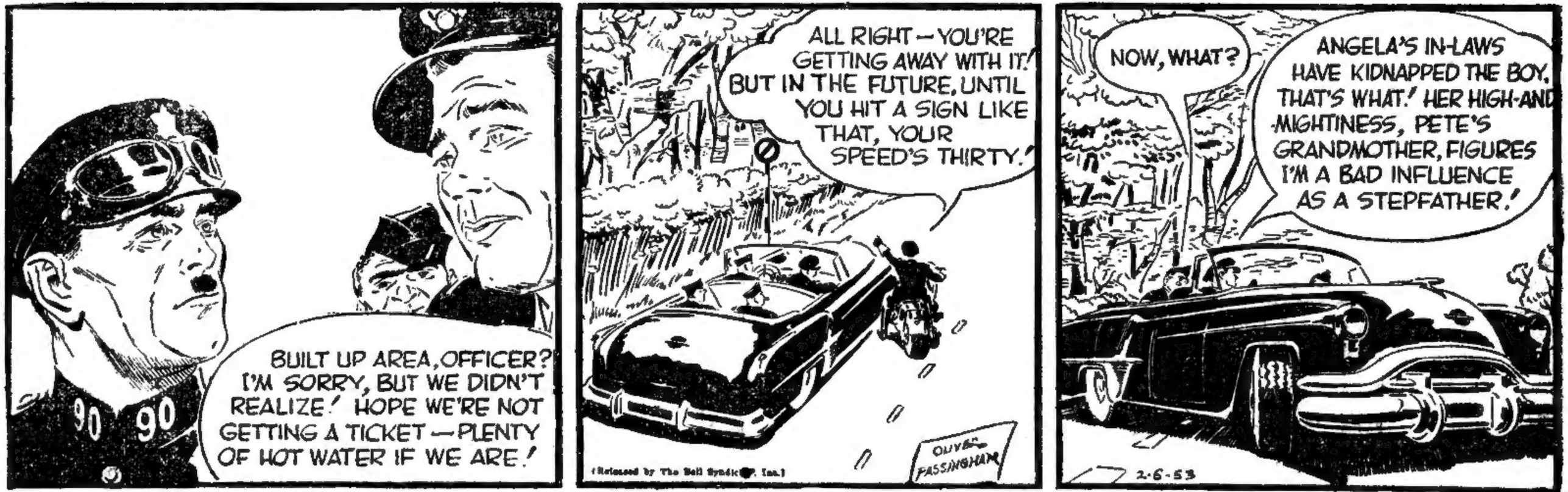
LESLEY SHANE


GIVE IT EVERYTHING, STEVE! THEY'VE SNATCHED PETE!
WE'RE PRACTICALLY AIRBORNE ALREADY, PAL!
OLIVER PADDINGHAM
2-4-53
I FEAR WE ARE BEING PURSUED, M'LADY! DO YOU WISH ME TO INCREASE SPEED?
GEE! THIS IS LIKE COPS AND ROBBERS! I BETCHA THEY RIDE US OFF THE ROAD!
I THINK NOT, MASTER PETER! IF I MAY BE ALLOWED THE EXPRESSION, I IMAGINE WE 'HAVE THE EDGE ON' THEM!
PETER! WILL YOU PLEASE STOP USING SUCH SLANG EXPRESSIONS!

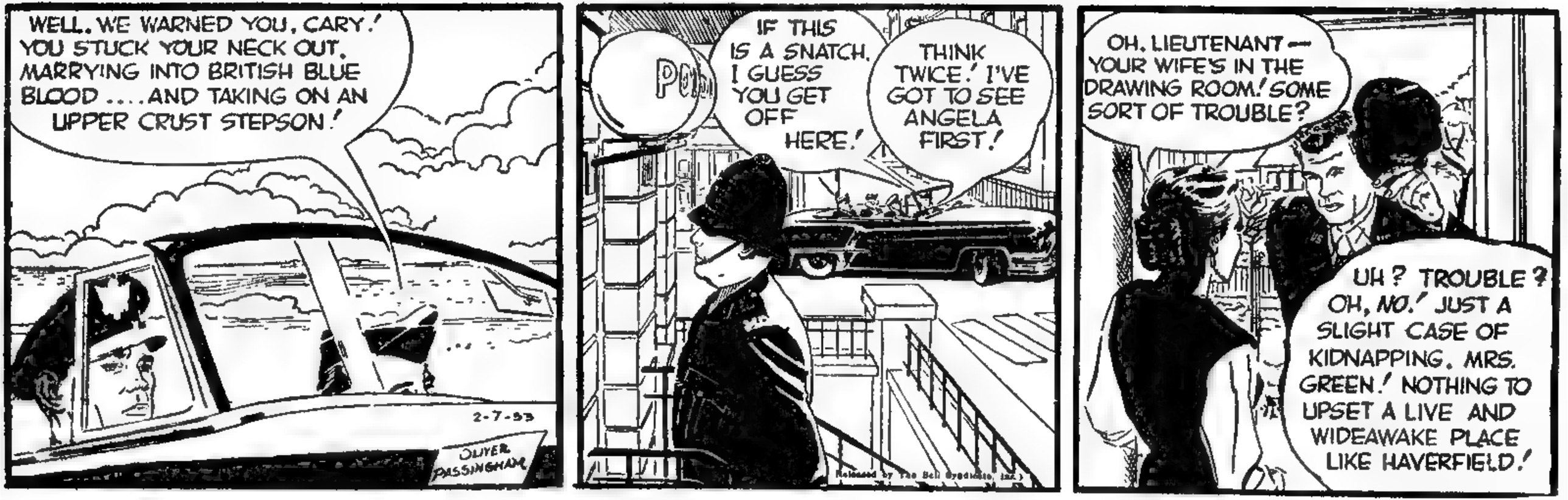
LESLEY SHANE


WE'RE LOSING THEM! IT CAN'T BE!
THAT LIMEY JOB MUST BE RUNNING ON JETS! I'M FLAT OUT!
MP
Released by The Hall Syndicate, Inc.
WOW!!! NOW THE HEAT'S ON US! SPEED COP ASTERN. STEVE!
30
OLIVER PASSINGHAM
2-5-63
OKAY, CARY — IT'S ALL YOURS FROM NOW ON! ALIBI US OUTTA THIS!

LESLEY SHANE


90 90
BUILT UP AREA, OFFICER? I'M SORRY, BUT WE DIDN'T REALIZE! HOPE WE'RE NOT GETTING A TICKET — PLENTY OF HOT WATER IF WE ARE!
ALL RIGHT — YOU'RE GETTING AWAY WITH IT! BUT IN THE FUTURE, UNTIL YOU HIT A SIGN LIKE THAT, YOUR SPEED'S THIRTY!
(Released by The Bell Syndicate, Inc.)
OLIVER PASSINGHAM
NOW, WHAT?
ANGELA'S IN-LAWS HAVE KIDNAPPED THE BOY, THAT'S WHAT! HER HIGH-AND-MIGHTINESS, PETE'S GRANDMOTHER, FIGURES I'M A BAD INFLUENCE AS A STEPFATHER!
2-6-53

LESLEY SHANE


WELL, WE WARNED YOU, CARY! YOU STUCK YOUR NECK OUT, MARRYING INTO BRITISH BLUE BLOOD ....AND TAKING ON AN UPPER CRUST STEPSON!
2-7-53
OLIVER PASSINGHAM
Pete
IF THIS IS A SNATCH, I GUESS YOU GET OFF HERE!
THINK TWICE! I'VE GOT TO SEE ANGELA FIRST!
Released by The Bell Syndicate, Inc.
OH, LIEUTENANT — YOUR WIFE'S IN THE DRAWING ROOM! SOME SORT OF TROUBLE?
UH? TROUBLE? OH, NO! JUST A SLIGHT CASE OF KIDNAPPING, MRS. GREEN! NOTHING TO UPSET A LIVE AND WIDEAWAKE PLACE LIKE HAVERFIELD!

LESLEY SHANE

...AND THAT'S IT, HONEY! THESE BLUE BLOODED RELATIVES OF YOURS SNATCH PETER, BREAK A COUPLE OF DOZEN LAWS FOR SPEEDING, AND COCK AN ARISTOCRATIC SNOOT AT US! I GUESS WE APPEAL TO THE REPRESENTATIVES OF LAW AND ORDER, EH?
CARY! YOU MEAN THE POLICE? WHEN WILL YOU REALIZE THAT WE JUST DON'T DO THINGS LIKE THAT HERE!
OLIVER PASSINGHAM
2-9-53
OUR MARRIAGE MADE PETE MY SON, TOO! THEY'RE NOT GETTING AWAY WITH THIS! THAT 'NO DIRTY LINEN IN PUBLIC' BUSINESS DOESN'T WASH WITH ME!
IF YOU GO TO THE POLICE, YOU'LL LOSE ME AS WELL AS PETER!

LESLEY SHANE

CARY, I REFUSE TO GO TO THE POLICE! AFTER ALL, THIS IS NO ORDINARY KIDNAPPING! WE KNOW THAT PETER IS SAFE WITH HIS GRANDPARENTS!
SAFE, HUH? HONEY, OLD MAN STALIN HAS NOTHING ON THOSE TWO IN THE MATTER OF JUVENILE INDOCTRINATION!
2-10-53
RIGHT NOW, I BET PETE IS BEING DE-AMERICANISED, D.D.T.'D, AND HAVING HIS NAME PUT DOWN FOR AN OLD SCHOOL TIE!
OLIVER PASSINGHAM
HE'S IN THE CAR, GEORGE! BE PREPARED FOR SOMETHING OF A SHOCK!

LESLEY SHANE

HI, GRANDAD!
I WANT SOME — AH..... SUITABLE CLOTHES FOR MY GRANDSON!
CERTAINLY, SIR! YOU DON'T MEAN THE....ER....THE LITTLE AMERICAN BOY?
2-11-53
OLIVER PADDINGHAM

LESLEY SHANE

LOOK, HONEY — I KNOW THIS IS ENGLAND! I KNOW YOU DON'T GO RUNNING TO THE COPS IN A FAMILY DISPUTE! BUT WHILE YOU'RE NEGOTIATING WITH THOSE IN-LAWS TO BE REASONABLE, THEY COULD WHIP PETE OUT OF THE COUNTRY!
2-12-53
OLIVER PASSINGHAM
CARY — YOU'RE SWEET! YOU COULDN'T BE MORE UPSET ABOUT PETER IF HE WAS YOUR OWN SON INSTEAD OF BELONGING TO MY FIRST HUSBAND! AND I'VE AN IDEA .....
US
(Released by The Bell Syndicate, Inc.)
IT'S A MRS. WINGERT, MISS SHANE! SHE SAYS YOU'LL REMEMBER HER AS ANGELA MORRIS!
ANGELA! WHY, YES — WE WERE AT SCHOOL TOGETHER!

LESLEY SHANE

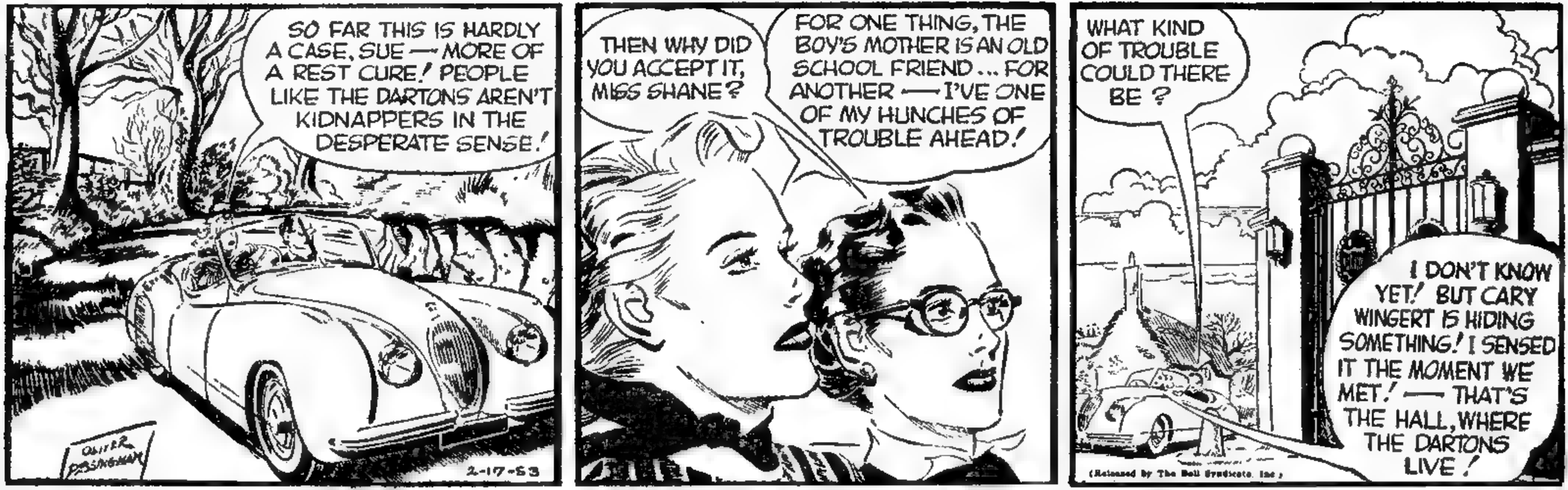
I'VE BEEN MARRIED TWICE SINCE WE LAST MET, LESLEY....
THIS WAS DON, MY FIRST HUSBAND — A FIGHTER PILOT! HE WAS KILLED JUST BEFORE THE WAR ENDED....
WE HAD THE DEAREST LITTLE BOY, PETER ROBIN, AND WHEN I WAS WIDOWED....
DON'S PARENTS, LORD AND LADY DARTON, SEEMED TO LOOK UPON PETER AS THEIR OWN SON ALL OVER AGAIN
THEN I MET, FELL IN LOVE WITH, AND MARRIED CARY WINGERT, MY SECOND HUSBAND!

LESLEY SHANE

DON WOULDN'T HAVE WANTED PETER AND MYSELF TO GO RIGHT THROUGH LIFE ALONE — I KNOW THAT, LESLEY! BUT HIS PARENTS WERE FURIOUS AT MY MARRYING AN AMERICAN.... THEY WANT PETER BROUGHT UP IN THEIR OWN OLD-FASHIONED, TRADITIONAL WAY!
OLIVER PASSINGHAM 2-14-83
ANGELA HAS BEEN TELLING ME ALL ABOUT YOU—AND THE KIDNAPPING, CARY!
GLAD TO KNOW YOU, M'AM! DID SHE ALSO TELL YOU THAT I'M A ROUGH, TOUGH, UNCULTURED TYPE, UNFIT TO ASSOCIATE WITH MY OWN STEPSON?
CARY'S BITTER, LESLEY! I DON'T ALTOGETHER BLAME HIM!
NEITHER DO! BUT WHAT DO YOU WANT ME TO DO?
WELL, LESLEY, A WOMAN DETECTIVE IS NEW ON ME — BUT IF ANGELA INSISTS ON NEGOTIATING INSTEAD OF CALLING THE COPS, I INSIST ON SOMEONE KEEPING AN EYE ON PETE FOR US!

LESLEY SHANE

LESLEY SHANE


SO FAR THIS IS HARDLY A CASE, SUE — MORE OF A REST CURE! PEOPLE LIKE THE DARTONS AREN'T KIDNAPPERS IN THE DESPERATE SENSE!
OLIVER PERSINGHAM
2-17-53
THEN WHY DID YOU ACCEPT IT, MISS SHANE?
FOR ONE THING, THE BOY'S MOTHER IS AN OLD SCHOOL FRIEND ... FOR ANOTHER — I'VE ONE OF MY HUNCHES OF TROUBLE AHEAD!
WHAT KIND OF TROUBLE COULD THERE BE?
I DON'T KNOW YET! BUT CARY WINGERT IS HIDING SOMETHING! I SENSED IT THE MOMENT WE MET! — THAT'S THE HALL, WHERE THE DARTONS LIVE!
(Released by The Bell Syndicate, Inc.)

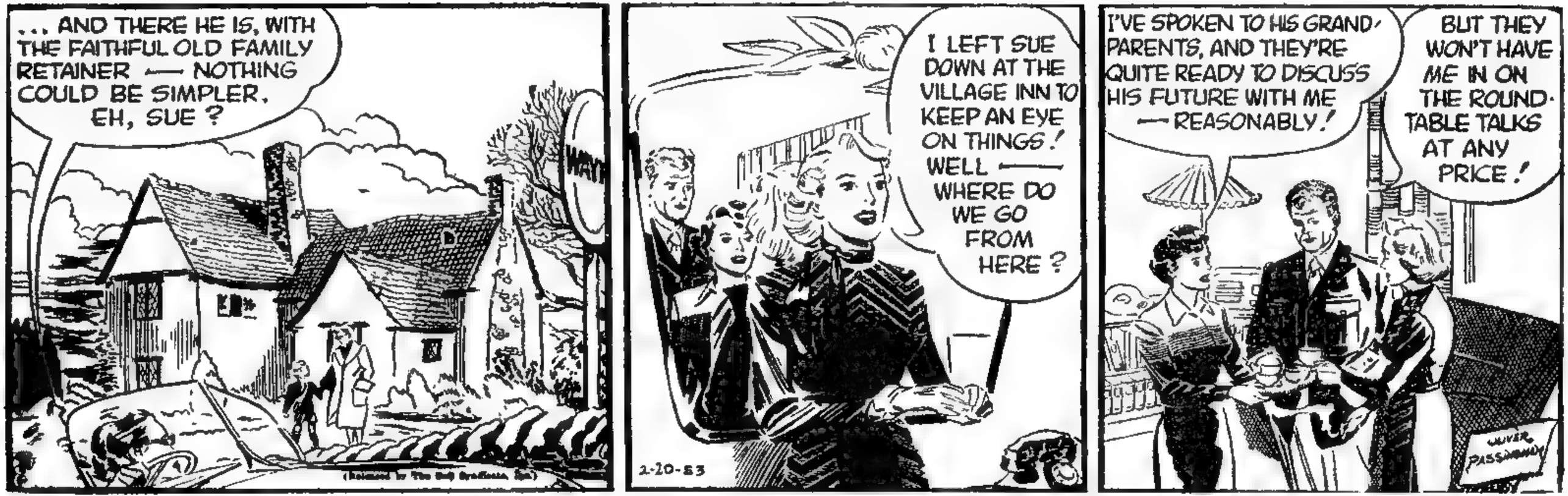
LESLEY SHANE

A FEW QUITE SIMPLE QUESTIONS IN THE VILLAGE SHOULD TELL US WHERE PETER WINGERT IS!
BY THE WAY — I WONDER IF YOU CAN HELP ME? I'M TRYING TO TRACE AN OLD FRIEND OF MINE, MISS ANGELA MORRIS!
2-18-53
OH, YOU MEAN LADY DARTON'S DAUGHTER-IN-LAW — THE ONE THAT GOT MARRIED A SECOND TIME, TO AN AMERICAN! I THINK SHE MUST BE STAYING AT THE HALL .... I SAW HER LITTLE BOY YESTERDAY AT CHURCH WITH HIS GRANDPA!

LESLEY SHANE

IF THAT'S MISS ANGELA YOU'RE TALKING ABOUT, SHE'S NOT AT THE HALL! NEITHER'S THE BOY, NOW! I SAW HIM LEAVE ON THE TEN O'CLOCK BUS WITH MISS WOODWARD!
MISS WOODWARD? I SEEM TO KNOW THAT NAME — PERHAPS FROM ANGELA!
THAT'S LIKE AS NOT, MISS, SEEING YOU'RE HER FRIEND! OLD MISS WOODWARD WAS NANNY TO THE DARTON FAMILY FOR YEARS! NURSED YOUNG MASTER PETER'S FATHER, POOR CHAP, SO SHE DID! LIVES OVER AT WAYTON, NOW!
OLIVER PASSING
2-19-53

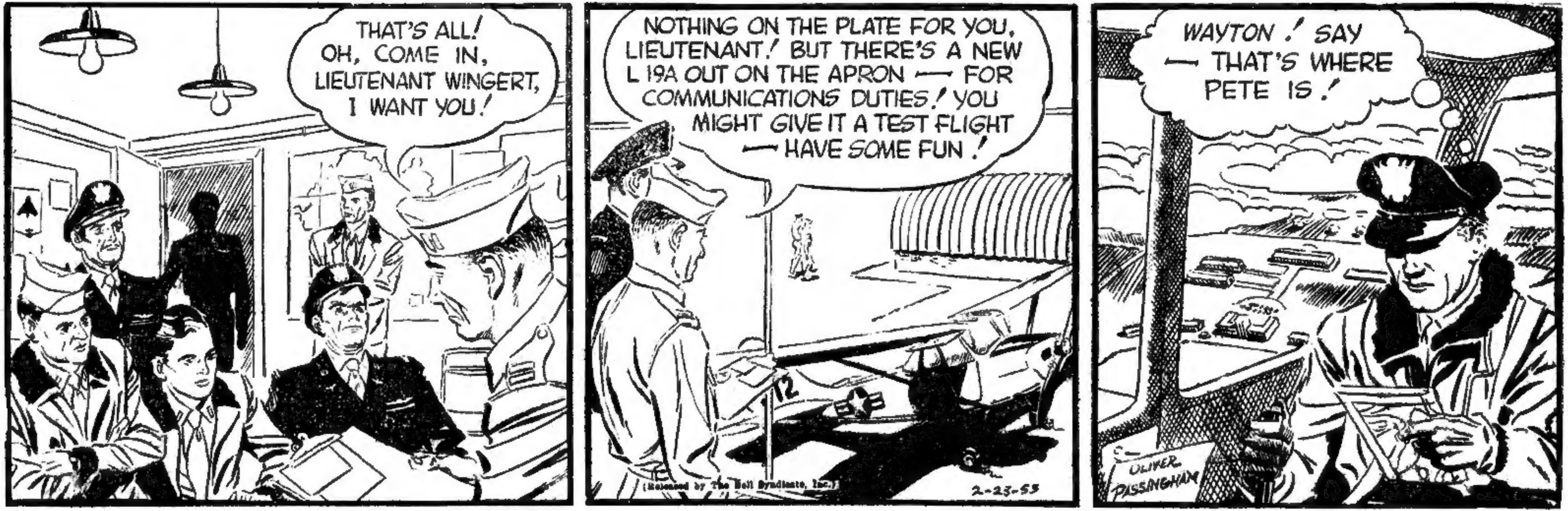
LESLEY SHANE


... AND THERE HE IS, WITH THE FAITHFUL OLD FAMILY RETAINER — NOTHING COULD BE SIMPLER, EH, SUE?
I LEFT SUE DOWN AT THE VILLAGE INN TO KEEP AN EYE ON THINGS! WELL — WHERE DO WE GO FROM HERE?
2-20-53
I'VE SPOKEN TO HIS GRAND-PARENTS, AND THEY'RE QUITE READY TO DISCUSS HIS FUTURE WITH ME — REASONABLY!
BUT THEY WON'T HAVE ME IN ON THE ROUND-TABLE TALKS AT ANY PRICE!

LESLEY SHANE

I WANT YOU TO GO WITH ANGELA TO THE HALL! SEE SHE DOESN'T GET TALKED INTO ANYTHING, LESLEY!
(Released by The Bell Syndicate, Inc.
I'LL DROP YOU GIRLS AT THE STATION — AND REMEMBER, LESLEY, YOU'RE ON MY SIDE IN THIS BUSINESS!
OLIVER PASSINGHAM
HI, CARY! PUT A JERK INTO IT! YOU'RE WANTED AT THE BRIEFING ROOM!
2-21-53

LESLEY SHANE


THAT'S ALL! OH, COME IN, LIEUTENANT WINGERT, I WANT YOU!
NOTHING ON THE PLATE FOR YOU, LIEUTENANT! BUT THERE'S A NEW L 19A OUT ON THE APRON — FOR COMMUNICATIONS DUTIES! YOU MIGHT GIVE IT A TEST FLIGHT — HAVE SOME FUN!
(Released by The Bell Syndicate, Inc.)
2-23-55
WAYTON! SAY — THAT'S WHERE PETE IS!
OLIVER PASSINGHAM

LESLEY SHANE

By Oliver Passingham

I TOLD HIM THAT A PACKAGE TO GANTLEY WOULD BE DELIVERED— AND OF COURSE WE'LL HAVE THE PLACE WATCHED. BUT I THINK IT IS A DEAD END.
I'M SURE YOU'RE RIGHT.
WHAT HAVE YOU GOT UP YOUR SLEEVE, LESLEY?
A LITTLE RESEARCH — IN A RATHER UNUSUAL PLACE, DICK.
LENDING
LIBRARY
FICTION
AND IF WHAT I SUSPECT IS RIGHT, THIS IS ONLY THE BEGINNING OF A MOST INTERESTING CASE...

Norman Pett's Jane & Fritzi

27 Feb 1954 Hall Syndicate

LESLEY SHANE

1 Dec 1953 Bell Syndicate

By Oliver Passingnam

THE DEVIL OF DRACOS, YOU SAY? YES, I KNOW OF THE STORIES THEY TELL. BUT THERE IS AN OLD MAN, PERE EMILE, WHO CAN TELL OF SUCH THINGS. HE KEEPS AN ANTIQUE SHOP ON RUE RIDEAU
THE DEVIL, M'SIEU, HAS HANDS LIKE A MAN, COVERED WITH SCALES. HIS FEET ARE WEBBED. HE LIVES IN AN UNDERWATER PALACE BUILT OF THE BONES OF DEAD MARINERS
A FEARSOME SORT OF FELLOW, THIS DEVIL! I SEE HE HAS FOUR EYES!

LESLEY SHANE

By Oliver Passingnam

ARENT YOU JULES DUPREZ, THE UNDER-WATER EXPLORER? I'M LESLEY SHANE
THE WOMAN DETECTIVE? WHAT'S YOUR INTEREST IN OUR LOCAL DEVIL, MISS SHANE?
YOUR LOCAL DEVIL HAS BEEN COMMITTING ROBBERY ON THE HIGH SEAS, M. DUPREZ
INDEED! I'M QUITE AN EXPERT ON THIS DEVIL — THAT'S WHY YOU FOUND ME AT PAPA EMILES BORROWING THESE OLD BOOKS ON DEMONOLOGY
LOOK AT THESE, MISS SHANE, LEFT, PERICLES OF GREECE, 450 B.C. RIGHT, THE DEVIL OF DRACOS — AN 18TH. CENTURY PRINT

LESLEY SHANE

By Oliver Passingnam

THE DEVIL'S SECOND PAIR OF EYES MIGHT BE THE EYEPIECES IN THE ANCIENT GRECIAN HELMET!
EXACTLY! I BELIEVE THE DEVIL OF DRACOS DATES BACK TO 420 B.C
MY THEORY IS THAT A GREEK TREASURE SHIP WAS MYSTERIOUSLY WRECKED AT DRACOS, AND SURVIVORS BEGAN THE LEGEND OF THE ISLAND MONSTER NOW...I AM NOT INTERESTED IN DEVILS
I AM INTERESTED IN SUNKEN TREASURE! THERE IS MY SHIP — EQUIPPED FOR AN EXPEDITION TO DRACOS
WILL YOU TAKE ME ALONG, OR DO I HAVE TO STOW AWAY?

LESLEY SHANE

By Oliver Passingham

THIS IS HANK. NEVER BEEN KNOWN TO WORK ON HIS FEET — BUT USUALLY WORKS UNDER WATER. HANK, MISS SHANE WILL PROVIDE GLAMOR FOR YOUR FILM SHOTS
A BREAK AT LAST! LADY, YOU'VE NO IDEA HOW SICK I GET OF TAKING TOOTHPASTE AD PICTURES OF SHARKS!
NOW I'M TALKED INTO TAKING YOU WITH US — WHY DO YOU WANT TO COME? YOU DON'T EXPECT TO FIND THE GELDORN DIAMONDS ADORNING A MONSTER'S NECK?

LESLEY SHANE — 27 August 1954 Bell Syndicate — By Oliver Passingham

MRS. JARROLD CAN WAIT! I'VE SEEN A FACE THAT FITS INTO ANOTHER PART OF THE PUZZLE.
SWITCH THE SAFE LIGHT ON, SUE.. WE'RE GOING TO ENLARGE ANOTHER OF HARRY JARROLD'S IRON CURTAIN SNAPSHOTS.
RECOGNIZE HIM? THE MAN IN HARRY'S RUSSIAN SNAPSHOT— IN PRIMROSE AVENUE THIS AFTERNOON.
8-27-54

LESLEY SHANE — 28 August 1954 Bell Syndicate — By Oliver Passingham

A RUSSIAN LIVING IN PRIMROSE AVENUE! WHAT DOES IT MEAN?
IT MEANS THAT ADDED TO HIS WIFE AND M.I.5., THE RUSSIANS ARE AFTER HARRY TOO!
AND THAT MEANS HE'S NOT THE TRAITOR HE'S BEEN LABELLED! WHAT WAS THAT M.I.5. PRIVATE LINE PHONE NUMBER WE HAD, SUE?
8-28-54
MISS SHANE? SOUNDS EXCITED, EH? ALL RIGHT, TELL HER TO COME ALONG. ASK BLAIR TO DROP OVER FROM SCOTLAND YARD!
MONTREAL REPORT

LESLEY SHANE — 30 August 1954 Bell Syndicate — By Oliver Passingham

COLONEL... WHY, YOU, DICK, TOO! IS THIS A CONSPIRACY?
HARDLY THAT, MISS SHANE. BUT YOU SOUNDED AS IF YOU HAD SOME REAL NEWS OF JARROLD SO I INVITED BLAIR ALONG TO HEAR IT.
I'VE NEWS ALL RIGHT! DOES IT INTEREST YOU TO KNOW, GENTLEMEN, THAT YOU'RE WASTING YOUR TIME CHASING HARRY ALL OVER EUROPE — BECAUSE HE NEVER LEFT THE COUNTRY!

LESLEY SHANE — 31 August 1954 Bell Syndicate — By Oliver Passingham

ALL RIGHT, BLAIR! AFTER THE REPORTS I'VE HAD OF HER ESCAPADES AT LE CHAT SATANIQUE, I THINK SHE DESERVES TO KNOW THE TRUTH. YOU TELL HER.
YOU KNOW ABOUT LE CHAT SATANIQUE?
OF COURSE, MY DEAR! AND IF YOU HADN'T GOT OUT OF THAT SPOT OF BOTHER YOURSELF, THE SURETÉ WOULD HAVE STEPPED IN. NOW BRACE YOURSELF FOR A SHOCK. YOU'VE BEEN CHASING A MAN WHO NO LONGER EXISTS.
IN SHORT, MISS SHANE, JARROLD DIDN'T DISAPPEAR, —HE DIED!